

# Broadway Workshop



## LEARN FROM BROADWAY PROFESSIONALS!

With Broadway shut down for the next several months, students have a unique opportunity to get personalized coaching on their acting, singing, dancing, and/or writing from Broadway professionals! These workshops are great for students who are applying to performing arts programs, as well as theater/singing hobbyists – they are designed to be fun and collaborative, not stressful! **No Previous Experience Needed!**

# PROGRAM OVERVIEW



- Meetings are held approximately every week, at 9 a.m. Sunday morning (Beijing time) and last ~ two hours
- The group size is restricted to ~ 4-6 students and last for four weeks
- Program held June, July and August
- Students who attend the discussions regularly can list this as an activity on their college applications to strengthen their resumes.
- This is a great opportunity to practice speaking English during a group setting, which will help prepare students for college discussions and make new friends!

This is a great way for students to stand out from other strong candidates in the application process. The Broadway Workshop will help students wanting to apply for performing arts programs by giving them access to Broadway professionals that are seldom able to do coaching!

This workshop is also a wonderful opportunity for students looking to expand their horizons and show colleges that they are multidimensional applicants. STEM students can learn other skills like acting, singing, and dancing, while making friends in a new area of study.

The Four Week Broadway Workshop will include

- ✓ Vocal and physical warm-ups
- ✓ Acting games to work on technique
- ✓ Students rehearse a pre-assigned scene together from a popular Broadway show and get feedback on all aspects of performance from the Broadway Coach.
- ✓ *(Optional)* Students workshop a song and get personalized feedback from the Broadway Coach.
- ✓ Students give a final performance in the last session of the group scene and *(optional)* individual song that is recorded so students can share their talent with colleges.
- ✓ Q&A time with the Broadway Coach
- ✓ \*Please note if a student does not sing / only wants to participate in the acting training, that is 100% OK!\*

# JULIE KLING – PROGRAM COORDINATOR



**Julie (she/her)** is a feminist educator with over a decade of experience working as an Admission Officer for Washington University in St. Louis, New York University (NYU), and helping to create the admission process for NYU Shanghai. Julie now works as an independent college counselor with students from all over the world, and her passion is connecting young women with opportunities that position them for future academic and personal success. (And yes, she LOVES Broadway.)

Member, **Int'l Association of College Admissions Counseling**  
MSc, **London School of Economics & Political Science**

**BA, Washington University in St. Louis**



We are also proud to offer **Private 1:1 Broadway Workshop (1 student, hourly rates)** This individual program will offer the following

- ✓ Vocal and physical warm-up
- ✓ Acting games to work on technique
- ✓ Working session tailored to what the student wants - a monologue, 2-person scene, song, writing, theatre history, or even dance if there's enough space in your living room! The student will be sent monologue/scene work ahead of time to prepare, and received personalized feedback from the Broadway Coach.
- ✓ Student does a final performance at the end of the session that is recorded so students can share their talent with colleges.
- ✓ Q&A time with the Broadway Coach.

# TESS PRIMACK – INSTRUCTOR

Tess is an actor, singer, and acting coach based in New York City.

Broadway: *Fiddler on the Roof* directed by Bartlett Sher.



Off Broadway: *Einsteins Dreams* at 59E59 (Prospect Theatre Company).

Regionally, Tess originated the role of Mother in the world premiere of Kooman & Dimond's new musical *The Enlightenment of Percival Von Schmootz* at the Adirondack Theatre Festival. She also starred as Emma Carew in *Jekyll & Hyde* at North Shore Music Theatre opposite Diana DeGarmo and Constantine Maroulis.

**BFA: Carnegie Mellon University's School of Drama.**

# Perry Sherman - Instructor



Perry was in the Tony Award Winning Best Musical *Fun Home* on Broadway. He has taught acting workshops at Circle in The Square, Columbia University and Two River Theater. National Tours: *Next to Normal*, *Les Miserables*, *Spring Awakening*.

***\*Other coaches are available by request and have performed on Broadway in:***

***The Lion King***  
***The Phantom of the Opera***  
***Wicked***  
***Hadestown***  
***School of Rock***

***Pippin***  
***Chicago***  
***South Pacific***  
***Groundhog Day***  
***Les Miserables***