

WRITER'S WORKSHOP



*Instructor: Dallas Woodburn
editor of Dancing with the Pen: a
collection of today's best youth
writing.*



*Instructor: Susan Goodkin
Rhodes Scholar studied at Harvard
College, Harvard Law, Oxford
whose pieces have been published
in leading newspapers throughout
the US*



PROGRAM DESCRIPTION

Interface has designed this workshop to help young writers improve their writing and get recognition – and at least 14 pieces by our students in our two Writer's Workshops groups have been accepted for publication by international literary publications!

Additionally, a student has been a finalist in the prestigious Claremont Review Writing Competition, a student has won a gold medal in the Scholastic Arts and Writing Awards, and another has won an honorable mention in the Scholastic Arts and Writing Awards.

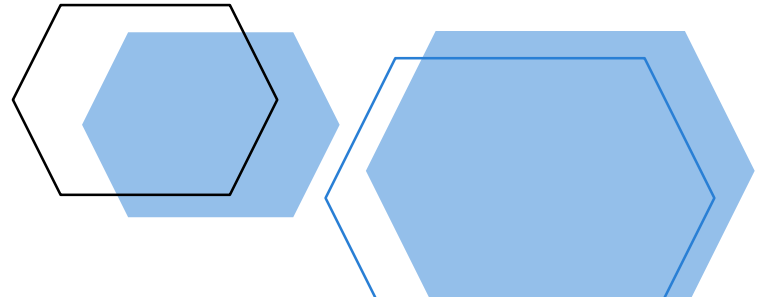
The Young Writer's Workshop is for students in 9th – 12th grade who are anxious to improve their writing through getting feedback on their short stories, poems, and non-fiction writing from professional writers and peers. Professional writers share their work with other writers in order to improve it – and increase the odds of getting it published!



PROGRAM OVERVIEW

For each session, students will prepare a piece of writing which can include a short story, a poem, flash fiction or a short non-fiction piece, including opinion pieces. The writing will be posted to a google document before the class, and the students and instructors will review the document prior to the discussion. Each piece will then be discussed by the instructors, the students and the author.

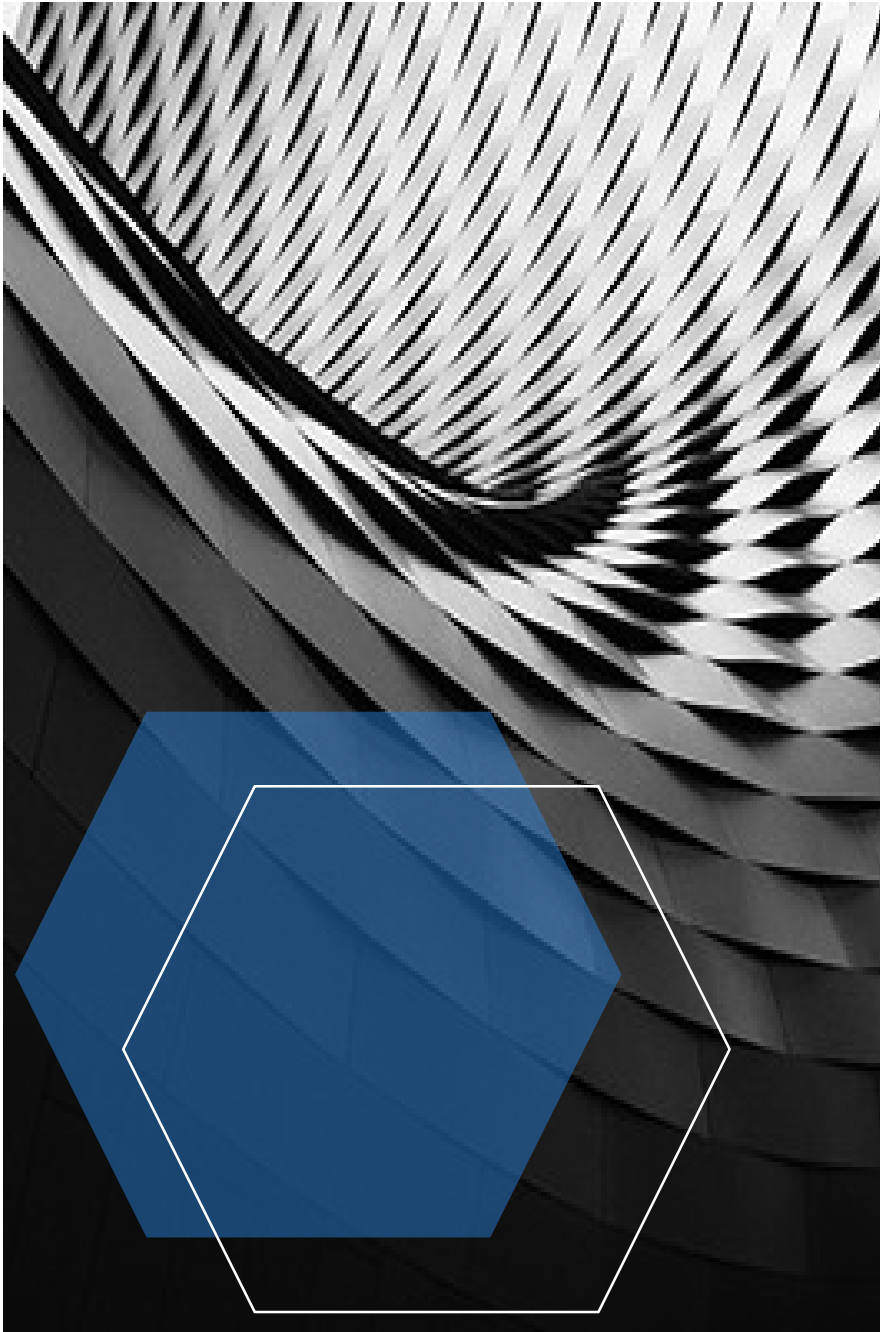
By the end of the workshop, students will have had 8 pieces discussed, and can pick one to prepare for publication. Susan and Dallas will work on the piece one-on-one with the student (by e-mail) to help revise it for submission.



WHAT YOU WILL GET

- Workshop is limited to 6 students to allow for extensive feedback and interaction
- Each workshop will include 8 sessions of 90 minutes each
- Students will prepare a short story, flash fiction, or short non-fiction piece for each meeting, and students and the instructors will read each other's work prior to the meeting. Professional writers Dallas Woodburn and Susan Goodkin will then lead a discussion of the students' writing, with both students and Dallas and Susan offering their thoughts about the writing and how to improve it.
- For at least one class, there will be a guest author participating in the workshop so that students can get feedback from additional professional writers.
- Participants will also be encouraged to submit their work to publications, and we will provide instructions for submission – including the best format for submissions, how to draft strong cover letters, etc.
- Students will be given an extensive list of places to submit their work.
- Dallas and Susan will also work with each student individually (through e-mail) to help them revise one piece of work for submission to literary journals, and will advise students on where to submit the piece.

CLASS OVERVIEW



Each class will provide students an opportunity to submit pieces of writing from any genre including

- Fiction
- Non-Fiction
- Flash Fiction
- Poetry

Students can choose to submit a new piece of writing for each class or bring a previously discussed piece and revise it again.

Students who are interested in writing longer pieces can submit parts of the work across a number of sessions, so that they can get feedback and improve their piece as they continue to draft.

During each class, students will get feedback on what the instructors and other students like about their pieces and suggestions for improvement. Readers will also share any questions they have about the work with the author. Additionally, writers can raise any questions or concerns about their pieces that they would like to discuss with the readers.

After the last class, students will choose one of their eight previously discussed pieces, and will make final revisions on the piece with written feedback from Dallas and Susan.

For one or more sessions we will have guest authors join us to provide additional feedback

EXCLUSIVE OPPORTUNITIES

Students who complete the workshop are invited to assist with future workshops – not only will this help students continue to build their writing skills, but it will further enhance the students' college resumes. Top writers from the Writer's Workshop are considered to fill open editor positions on Interface's literary magazine, Epifany.



DALLAS WOODBURN - INSTRUCTOR



Dallas is a published author, teacher, speaker, and freelance writer. Her fiction and nonfiction work has been published in many publications across the United States, her fiction has won numerous prestigious honors, and she has had plays produced in Los Angeles and New York City. Dallas' collection of short stories, *Woman, Running Late, in a Dress* was recently published and is receiving critical acclaim, and her debut novel will be published in 2020. Dallas is also the editor of *Dancing with the Pen: a collection of today's best youth writing*.

SUSAN GOODKIN – PROGRAM COORDINATOR



Ms. Goodkin is a graduate of Harvard College, Harvard Law School and Oxford University, where she studied on a Rhodes Scholarship, the world's most prestigious academic scholarship. Ms. Goodkin is a writer and college consultant whose articles have been published in magazines and leading newspapers throughout the United States. As a consultant, she specializes in helping students improve their resumes for college; she has helped many of her college advisees create blogs and publish their fiction and non-fiction work, which over the past few years alone has helped her students get into colleges including Stanford, Harvard, Yale, Caltech, MIT, Princeton, and U.Penn. A former courtroom attorney, Susan's presentation skills have made her a sought-after speaker, both nationally and internationally, on topics including how to get into top colleges in the United States.



Admission to this program is by application: Students who are interested in applying should submit one piece of short writing – this can be a fiction piece or non-fiction writing, including an academic essay written for school -- to Susan Goodkin at sg@interfaceedu.com